

Presenter Development Program FY 2023

The Montana Performing Arts Consortium (MPAC) Presenter Development Program is an opportunity for small budget rural series presenters to receive artistic and residency fee support for the 2022-2023 season series. This program supports a maximum of 20% of artist fees and/or 50% of artist residency fees. This program depends on state funds from a Montana Cultural Trust legislative grant and the Montana Arts Council; these allocations are not guaranteed. Do not sign contracts assuming funds will be available. Awards will range from a minimum of \$300 to a maximum of \$2,000. The average award is \$900 and these funds will not be available until December, 2022, at the earliest.

Eligibility

- Only performing arts presenting organizations located in a rural Montana town may apply.
- Total artist fees paid during the current season must be less than \$25,000.
- Only a series that includes a minimum of one artist residency activity in addition to the public performance will be considered.

Activities Supported

- Creating a new performing arts series in a community that does not have one.
- Expanding an existing performing arts series by adding artistic diversity or culturally diverse artists.
- Adding a residency activity designed to reach new audiences in or near the community.

Of Equal Priority

- Presenters in communities where there is no performing arts series. E.g., organizations may occasionally present events, but did not organize or promote these events in a series format.
- Presenters in a community with an existing series who plan to add events that increase artistic quality and/or reach new audiences. Within this category, MPAC gives priority to series programming that attempts to “stretch” audience aesthetic perceptions by booking artistically and/or culturally diverse artists, or scheduling residency activity designed to reach new audiences. E.g., audiences may include, but are not limited to: diverse cultures, schools, non-arts community, business, or service organizations.

Required of All Presenter Development Recipients

- Present in series format defined as three (3) full-length performances, professional performing arts events by three (3) different artists, for which admission is charged, that are promoted together and take place during a nine (9) month period.
- The series must include at least one (1) professional performing company or artist residing in the state of Montana.
- The series must contain at least one (1) residency activity in addition to that artist’s full-length public performance.
- Print a series brochure and sell a series ticket.
- File a final report with MPAC which includes an individual evaluation (Form A) for each performance series event and one final series financial report (Form B), by June 30, 2023, receipt date.
- Include the following credit line in all printed materials as a contractual obligation:
“This event made possible in part by the Montana Performing Arts Consortium Presenter Development Program, which is supported by grants from the National Endowment for the Arts, Montana Arts Council, and legislative grant from Montana’s Cultural Trust.”

PLEASE NOTE: Recipient organizations that do not include this line in their printed materials will not receive the second half of their award.

Other Items

Presenters are strongly urged, but not required, to attend MPAC's annual Artist Showcase and Block Booking Conference. **The next conference is planned to be in Fort Benton, January 27-28, 2023.**

Application:

Please type your responses within the form or in a separate document. PDF applications will be accepted by email. For paper submissions, please type or print legibly in ink with block letters.

Events that do not qualify for support: self-produced, amateur, student, or community theater.

Questions? Contact Emily Wolfram, Executive Director: INFO@MTPERFORMINGARTS.ORG
The review panel consists of a member of the Montana Arts Council staff and a large budget presenter. The panel will meet via teleconference and a summary of panel comments will be available upon request. E-mail notification will follow not later than one week after the panel conference call.

Application Check List (keep for your reference)

EMAIL SUBMISSIONS (PREFERRED): Please email a PDF for each of the following documents to info@mtperformingarts.org.

MAIL SUBMISSIONS: Please mail three (3) complete and collated sets (paperclip, DO NOT STAPLE). Each set must contain the following in this order:

- Signed application form
- An organizational financial statement** (profit and loss) for the fiscal year or season that ended in 2022 (last year).
- An organizational budget** for the fiscal year or season which ends in 2023 (this year). DO NOT send next year's budget.
- A copy of either a signed letter of intent OR contract with each artist for the 2022-2023 season.
- A copy of the organization's board of directors list.

****If your organization's primary purpose is not presenting performing arts, show only presenting activity and not the entire organization.****

INCOMPLETE APPLICATIONS WILL BE RETURNED.

Submit Application

Email a PDF of your application to info@mtperformingarts.org OR mail 1 paper copy to:

Montana Performing Arts Consortium
Presenter Development Panel
PO Box 1254
Great Falls, MT 59403

PLEASE NOTE NEW ADDRESS!

DEADLINE: OCTOBER 15, 2022

Application must be emailed or postmarked by this date. (Email preferred.)

I. Applicant Information

ORGANIZATION		
ADDRESS		
TOWN, STATE, ZIP		
CONTACT PERSON	PHONE	
EMAIL		
ORGANIZATION IS (CHECK ONE)		
<input type="checkbox"/> 501(C)3 OR a unit of <input type="checkbox"/> state <input type="checkbox"/> local <input type="checkbox"/> county <input type="checkbox"/> tribal government OR <input type="checkbox"/> other		
If "other" please describe:		
SIGNATURE	TITLE	DATE

II. Indicate which of the following apply to your organization

Check all that apply.

- We presently hold 1-2 performing events and plan to organize our first performing arts series.
- We currently have a series and want to improve the quality of performing arts events.
- We currently have a series and would like to reach a new audience.

III. In concise answers, please explain the following. Print clearly in the space provided OR type your response and attach as a separate page.

1) How is the proposed season different from past events?

continued on next page

2) If you are taking an artistic risk in programming, what is it and why is it a risk?

3) What does the series mean to your community?

4) What is the audience you wish to reach?

5) How do you propose to reach this audience?

III. 2020-2021 Season Information

For section **D. Attendance**, please break down numbers into **R = residency** and **P = public performance**.

A. Name of artist	B. Date(s)	C. Fee paid	D. Attendance	E. Total Admission Received:
1)			R _____ P _____	Single Tickets \$ _____ Series Sales \$ _____
2)			R _____ P _____	
3)			R _____ P _____	
4)			R _____ P _____	
5)			R _____ P _____	F. Single Ticket Price (or range)
6)			R _____ P _____	Adult \$ _____
7)			R _____ P _____	Student \$ _____
8)			R _____ P _____	Senior Citizen \$ _____

IV. 2021-2022 Season Information

For section **D. Attendance**, please break down numbers into **R = residency** and **P = public performance**.

A. Name of artist	B. Date(s)	C. Fee paid	D. Attendance	E. Total Admission Received:
1)			R _____ P _____	Single Tickets \$ _____ Series Sales \$ _____
2)			R _____ P _____	
3)			R _____ P _____	
4)			R _____ P _____	
5)			R _____ P _____	F. Single Ticket Price (or range)
6)			R _____ P _____	Adult \$ _____
7)			R _____ P _____	Student \$ _____
8)			R _____ P _____	Senior Citizen \$ _____

V. List events planned during July 1, 2022, to June 30, 2023, for which fee support is requested:

Artist Name	Tentative Dates	Artist Fee	Residency Fee
1)		\$	\$
2)		\$	\$
3)		\$	\$
4)		\$	\$
5)		\$	\$
6)		\$	\$
7)		\$	\$
8)		\$	\$
9)		\$	\$
SUBTOTALS		\$	\$
VI. MULTIPLY SUBTOTALS		X 0.20	X 0.50
VII. ADD RESULTS TOGETHER		\$ +	\$
VIII. AMOUNT REQUESTED CANNOT EXCEED \$2,000		\$	\$

Please explain any unusually low or high numbers:

APPLICATION SUBMISSION INSTRUCTIONS

Email a PDF of your application to info@mtperformingarts.org OR mail 1 paper copy to:

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 Presenter Development Panel
 PO Box 1254
 Great Falls, MT 59403

DEADLINE: OCTOBER 15, 2022

Application must be emailed or postmarked by this date. (Email preferred.)