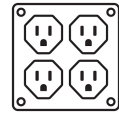


**CONTACT INFO:**

Contact - Kevin Kyle  
306-501-1023  
kevkyle@icloud.com

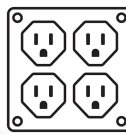
John McCuaig  
250-231-7214  
johnmgraiffitti@gmail.com



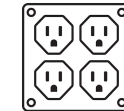
2 - RF bagpipe receiver  
1 - RF vocal mic receiver



**DRUMS**  
Graham



Intro music DI



**BASS**  
Kevin



HELIX - 1 XLR out



# ARCANA KINGS

Stage Plot  
and Input List  
2024



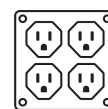
1-12 Combo Amp

**CENTER STAGE**  
John



HELIX - 2 XLR out

L - Pipes  
R - Guitar

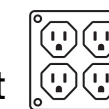


Mix 2

**GUITAR STAGE LEFT**  
Allan



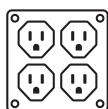
HELIX - 1 XLR out



Mix 3



**GUITAR STAGE RIGHT**  
James



Mix 1

**WE PROVIDE:**

- 1 RF bagpipe wireless
- 1 RF bagpipe wireless (Back up)
- 1 RF wireless centre vocal microphone
- 4 vocal microphones
- DI and iPod for intro music (on select shows). Located off stage left
- All instruments, and floor amp units
- If no backline drums are available we can bring our own.

- Please provide 5 loud monitors for 5
- All power drops as indicated
- We do not travel with a monotor, FOH or lighting tech and would require them for the show

**INPUT LIST:**

1. Kick
2. Snare
3. Hats
4. Ride
5. Rack Tom
6. Floor Tom
7. Over Head SR
8. Over Hear SL
9. Guitar SR
10. Guitar C
11. Guitar SL
12. Bass
13. Bagpipe RF
14. Bagpipe RF (back up)
15. Vocal #1 SR
16. Vocal #2 C (wireless)
17. Vocal #3 SL
18. Vocal #4 Bass
19. Vocal #5 Drums
20. Intro Music Track (mono). Located on bass amp. DI provided.

**NOTE - Drums and bass split the back of the stage equally. Drums toward SR, bass toward SL, center of the stage between them.**

**Drummer can use his own mixer and go IEM if needed**