

Fore Fader - BAND TECH RIDER



FORE FADER

MANAGEMENT:
Stephanie Carlin
FREE SPIRITS MUSIC
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(631) 312-2324

PRODUCER AND PURCHASER HEREBY AGREE TO THE FOLLOWING TERMS AND CONDITIONS:

VENUE REQUESTS:

We request that the venue be available at least (3) three hours prior to the scheduled concert time. If your situation won't allow this, please let us know in advance. Please make sure that there are (2) two volunteers available at the time of arrival to help with the loading of merchandise. Please make sure your sound technician is available on-site for questions during setup.

EQUIPMENT / SOUND:

Unless agreed upon prior to booking, Fore Fader will not be bringing their own sound system and equipment to the event. The Employer agrees to provide a quality sound system, equipment, and a technician to oversee the sound check for the concert. We require that a technician be available at all times during and before the show. Sound and equipment needs must be discussed and agreed upon before contracts will be executed on behalf of Fore Fader.

SOUND CHECK:

Please set aside 20 min prior to the opening of the event for sound check. It is the Employer's responsibility to make sure the venue is clear during this time.

The artist will have the opportunity to soundcheck for at least 20 minutes if desired, not including load-in, set-up, and break-down times. Employer will in good faith attempt to arrange a soundcheck the morning of the event.

IMPORTANT:

Please provide **SMALL CLEAN TOWELS** and **BOTTLES OF WATER** for the correct amount of people performing with Fore Fader. **PLACE THESE ITEMS ON/NEAR THE STAGE.**

DRUMS:

Yamaha Stage Custom Kit (or Comprable)

BASS:

(1) Gallien-Krueger Legacy 800 (or Comparable)

Guitar:

1 Fender Twin (or Comparable)

VOCALS:

(2) Shure SM58 wireless

(2) Microphone Boom Stand

IEM & MONITORS:

(3) Front Monitors

PROJECTORS:

(1) Visual Projector

Fore Fader – HOSPITALITY RIDER**PRODUCER AND PURCHASER HEREBY AGREE TO PROVIDE THE FOLLOWING AT NO EXPENSE TO THE ARTIST:**

The Purchaser agrees to indemnify and hold harmless the manager, Fore Fader, and their employees, contractors, and agents from and against claims, court costs, expenses, damages, and liabilities.

1. MEALS/BUYOUT:

The artist and tour personnel must receive a meal before or following the event (if possible). If catering / adequate meals are not provided, a dinner buy-out of AT LEAST \$40.00 USD per person will be required. (Please, organic whenever possible)

2. HOTEL ACCOMMODATIONS:

Fore Fader Solo Show is 2 People Traveling = 2 King Singles

Fore Fader Full Band Show is maximum 5 People Traveling = 5 King Singles

Please note that Artist's preferred hotel chains include the following: Fairfield, Marriott, Hampton Inn, Hilton, Sheraton, Embassy, Hyatt, Wyndham, and Aloft.

* In lieu of providing hotels, the purchaser can elect to take a buyout at \$250.00 gross per hotel room, adding to the total cost of the show.

3. DRESSING ROOMS & GREEN ROOMS:

Dressing rooms / Green rooms are to be clean and private. All rooms should be complete with tables, chairs, trashcans, electrical outlets, mirrors, clean and private bath and shower facilities, wireless internet, and heating or air-conditioning as needed. All rooms are to be clean, unlocked, and ready at load-in.

4. HOSPITALITY RIDER

IMPORTANT FOR FORE FADER'S VOCAL HEALTH *

Hot Water *

Ginger Root *

Traditional Medicinals - Organic Throat Coat Tea (Original Slippery Elm) *

Greenland Naturals - Instant Honey Ginger Tea *

Organic Honey *

COMPLIMENTARY TICKETS:

The artist shall receive (3) three complimentary tickets for each performance for the Artist's personal use. These (3) three tickets will NOT include press. Complimentary tickets for press/press passes and photo passes will be separate from the artist's personal list. If Artist's compensation is measured in part by percentage of the gross box office receipts, then Artist shall have the right to limit the number of complimentary tickets distributed by the Purchaser. This number should be approved through Artist's management.

MERCHANDISING:

Artist reserves the right to sell merchandise at their show and retain 100% of all proceeds. The artist will not allow the purchaser to hold back or keep a percentage. ARTIST APPROVED REPRESENTATIVE MUST SELL MERCHANDISE. Purchaser shall provide a well-lit, secure area for Artist to sell merchandise. Purchaser will provide (1) table (6 or 8 feet) and a chair for the purpose of displaying and selling merchandise. This area will be at no cost to Artist. Purchaser will make every reasonable effort to prevent the sale of "bootleg" or merchandise not sold by the Artist on the premises.

PAYMENTS:

Purchaser has agreed to pay Artist the minimum guarantee ("Guarantee") shown on the contract face attached hereto and a percentage of gross receipts ("Percentage") as stated on the face of the contract attached hereto. The purchaser also agrees to pay a deposit if stated on the face of the contract by (15) days prior to Artist's performance.

SETTLEMENT:

Purchaser agrees to produce all receipts, or the items in question will be deemed invalid. Purchaser agrees to deliver to Artist a bonded ticket printer's manifest of the house listing the amount of tickets printed at each price. Purchaser shall also disclose the number and location of any and all seats available for sale or use that may not be listed on the ticket printer's manifest, including house guest lists. The purchaser also agrees to have on hand all unsold tickets at the performance for counting and verification by the Artist's representative.

Purchaser must be able to document at any time to the Artist or Artist's representative all tickets sold or given away and all expenses incurred in producing the event. Purchaser will have on hand an "advertising summary" showing any money spent on advertising, including tear sheets for all advertising.

Purchaser agrees to give the Artist or Artist's representative the right to enter the box office at any time (before, during, or after the performance). A written box office statement, signed by the Purchaser, must be given to Artist or Artist's representative at the time of settlement.

In addition, Purchaser is required to present Artist or Artist's representative with (2) Ticketmaster (and/or other ticket services) "pulls" or audits from the evening prior to the performance as well as before the box office opens on the day of the performance. And, of course, Purchaser must produce a final Ticketmaster (and/or other ticket services) final audit at the time of settlement.

SECURITY:

Purchaser shall provide adequate security at the entrance of the venue as well as access to the backstage area from the time the doors open until the audience has left the venue after the show. Security must be included for Artist and Artist's equipment both while on stage and during load-out. Artist shall hold Purchaser liable for all damages, thefts, and personal injuries to Artist or crew occurring because of inadequate security arrangements. Purchaser shall compensate the artist for any loss due to inadequate or negligent security.

TAXES:

Purchaser shall pay and hold Artist harmless of and from any and all taxes, fees, dues, and the like relating to the engagement hereunder, and the sums payable to Artist shall be free of such taxes, fees, dues, and the like.

CANCELLATION & FORCE MAJEURE:

Notwithstanding anything to the contrary, it is further understood and agreed that in the event of any failure by the Purchaser to fulfill any of the terms and conditions provided herein, Artist shall have the sole right to cancel the concert hereunder in which event Artist shall be discharged from any liability hereunder and shall be entitled to retain any deposits or other monies theretofore paid Artist by Purchaser, without limiting Artist's other remedies, all of which are expressly reserved.

Purchaser's obligation to furnish the Artist is subject to the detention or prevention by way of sickness, inability to perform, accident, interruption or failure of means of transportation, Act of God, riots, strikes, civil unrest (including without limitation violence or threat of injury to Artist or patrons), fuel rationing, any unforeseeable act of any contractor, labor difficulties, pandemics, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Artist's control.

The above is the Fore Fader Tour Rider. This document is considered a vital part of the contract. Please do not alter or delete any items without contacting the Agency or Management.

ACCEPTED AND AGREED:

_____ (PURCHASER/PRODUCER)

Date: _____