

CONCERT RIDER

According to the terms of the attached Performance Agreement, PROMOTER is responsible—at PROMOTER's own expense—for the realization of all requirements outlined in this Rider. Failure to fulfill any aspect of this Rider is a breach of the entire Performance Agreement and thus gives ARTIST grounds to refuse to perform, in which case, PROMOTER is still obligated to pay ARTIST in full. ARTIST is willing to consider changes to the requirements below, but once both parties have signed a Performance Agreement, any alteration must be agreed upon in writing by both parties.

TECHNICAL RIDER

1. STAGE Minimum size is 16 feet wide x 10 feet deep x 3 feet high with 15-foot ceiling clearance from the deck of the stage. Please provide minimum of one set of sturdy, secure stairs to from stage to audience.

2. CLIMATE CONTROL Entire venue must maintain a reasonable temperature from load-in through load-out. No fans, air conditioners or heating systems shall interfere with rehearsal, sound check or performance.

3. LIGHTS A full theatrical lighting system (lamps, trusses, cabling, dimmers, lighting consoles etc) that is appropriate to venue size. All lighting systems should be flown unless the ability does not exist in the hall.

1. The system should be capable of a four color wash set-up.
2. Preferred colors: Red, blue, amber and open white
3. Appropriate personnel to set up, test before, during, and after soundcheck, and run show is required. See "Personnel Specifications."

4. POWER (Non-United States Performances) Two 20 amp-110 volt transformers with U.S. type outlets for artist (1 on-stage, 1 at sound board) required. Please provide plug adapters to local power outlets (from U.S. type plug).

1. Sound and light power must be tapped from COMPLETELY SEPARATE electrical services, their amperage to be determined by the respective companies. Power MUST be completely isolated from kitchen, bar, neon lights, dimmers, and other line noise-inducing items.

5. PERSONNEL SPECIFICATIONS The following local personnel are required to be present at all times on the day of show:

1. One qualified professional sound technician who is familiar with the house system must accompany the system at all times
2. One Lighting Director to set system, check lights with ARTIST, and run the show
3. One qualified QLab/concert video playback technician

6. SOUNDCHECK Sound, lights, and stage must be completely set up prior to ARTIST's sound check. ARTIST requires minimum of 30 minutes sound check completed at least 30 minutes before house opens.

On Stage:

1. Monitors (4 preferred, may be less depending on stage size). 3 Microphone Stands (placed side-stage). 3 Stools (placed side-stage). All else cleared.

System Choices:

1. Main system should be a three-way Stereo Active system with Sub-cabinets stacked on the deck. 2 X 18" sub per side minimum. Sub-cabinets are to feed from an auxiliary send with separate EQ and crossover.
2. In addition to the main system, front fills are required for front and center sound reinforcement.
3. The system should be flown whenever possible with adequate delay compensation.
4. In addition, 4 stage monitors at the same quality of the front of house system with full graphic EQ's for two mixes.
5. 12 Channel (Recommend 8 Mono XLR Mic/Line input) with a separate monitor send and separate Main sends Minimum.
6. 3 Wireless Handheld Microphones - - 3 Shure KSM 9 or Beta 87 capsules or Shure Beta 58 capsules.
7. 1 Extra Wireless Handheld Microphone in the event of malfunction.
8. Provide all necessary crossovers, processing, compressors, and graphic 31 band EQ's to run the system correctly.
9. 1 Wireless In-Ear Monitoring System, with Transmitter and 3 Bodypack Receivers. ARTIST will provide their own Earbuds.
 - a. *In the event a Wireless IEM System is not available for use, please contact Artist immediately. With adequate notice, Artist can arrange to transport equipment: 1 Shure PSM900 G6 Transmitter, operating on range 470 – 506 MHz.*

7. VIDEO PLAYBACK (When projection or LED panel walls are available), the ARTIST will be using a video animation playback rig synced with click track. The ARTIST's system will consist of a laptop with HDMI out for sending video to projection/LED panels, and a USB interface to send the click track audio from laptop to sound console to then be sent ONLY to the ARTIST's IEM mixes. The ARTIST will have their own remote control for the laptop and will be firing their own tracks during the concert. The venue must provide:

1. At least 3 points of power for the laptop, remote receiver, and any other converters.
2. Dedicated space to put laptop, interface, and remote receiver, within eyesight of stage.
3. HDMI cable for the laptop that will send animations to Venue's LED/Projection screens.
4. Appropriate length Cat5e or Cat6 (Ethernet) cable when an HDMI Extender is needed to access the venue's projection screen. ARTIST will travel with a Vanco HDMI Extender.
5. Two 1/4" instrument cables for the USB interface to send to Venue's sound system, Venue must also provide any additional direct boxes or other cabling to send the signal from the 1/4" instrument cables into the existing system to then be routed to the ARTIST's IEM mixes.
6. 1 screen in the back (or sides) of the stage for video projection.
7. One technician who is versed in QLab and general concert video playback systems to help troubleshoot any issues during setup, soundcheck, and concert.
 - a. *If the Venue does not have a way to ensure the laptop is within eyesight, or if any structures are interfering with the laptop's remote control, this technician will be required to fire animation tracks. If this is the case the ARTIST will provide adequate instructions for run of show and proper cues for firing animation tracks.*

STAGE PLOT

